

-The kind of music that you are making is truly very particular. What made you decide to work on this progressive hip hop music?

SE: It's really just what I love, what I was grown up to, the history of music that I listened to which is hip hop for start, as well as progressive soul, jazz, you know, the natural evolution of the music. And for me this is the music that I was grown up to, the musicians that I have worked with.

-Do you accept the term of progressive hip hop?

SE: That is really amusing. I love hip hop and there are elements of that in anything I do. Any title on music is a bit weird, so for me it's just music, I try to categorize it but it's really difficult, so what we want to do is bring different kinds of music together, which is what hip hop is becoming and what has done historically.

- What are the messages you want to pass through your music? Do you believe in the accomplishment of a mission through your music and what would that be?

SE: Yes, definitely. We believe there are messages in life that we travel around the world to spread, happiness, positivism, peace, this is the music I love so, that is what we do. A lot of this music has healing operations, as well as to make you feel happy, so we really think of ourselves as messengers bringing a message of good to all people and that is good music out there. There are people that are still poor, so just bring a universe of love and peace and good will to your brother and sister.

-“Awakening” is how you named your first album. Does that describe your feelings or a particular phase in your life?

SE: With the Awakening there was definitely a time in my life where I was just coming back from abroad, just recognizing changes. Whenever I leave a country, I am awoken, I learnt more about myself and where I come from, as well as the times where world is right now, a lot of things happening, especially with the economy, poorness, a lot of people are waking up at this point and they want to see change, they want to do good. I wanted to express that with my music, do something different. That's really what I see at the Awakening, it's a society thing, and it's not just a person's thing.

-What means to you this concert in Greece? Is it a good experience for you?

SE: Yes, it is. It's beautiful, Greece is a beautiful place, people are so hospitable, it's really good, I like the culture, I like the food and it's been a great experience.

-That's all. Thank you very much.

SE: Thank you! That's my art.